

# KIMBERLY R. OSBERG



**Entry 13:**  
*Calm, Somber*  
for guitar

ANONYMOUS COMMISSIONER



# Thank you for your download!

Just **two** important notes to accompany your free sheet music:

- 1) If you program this work for a **public performance** (live, digital, recital, concert, charity event, etc.), **please let me know!** I am happy to promote your event on my social media in advance. Knowing about live performances also allows me to keep accurate records of where my music has been performed, and to get credit from my royalties organization at no cost to you!
- 2) Please contact me directly also if you have **any questions or concerns** with the score or parts. I am always happy to receive feedback from performers if something is landing awkwardly or is unclear.

I sincerely appreciate your time and interest in my work, and am eager to connect with you in the future!

If you would like to keep up with me, you can also find me here:

**Instagram:** @Kimpositions

**Twitter:** @Kimpositions

**Soundcloud:** [soundcloud.com/kimosberg](https://soundcloud.com/kimosberg)

**Facebook:** Kimberly Osberg

If you would like to provide financial support or sponsor a commission for a musician or organization experiencing financial strain, you can donate through one of these accounts:

**Venmo:** @Kimpositions

**PayPal:** @Kimpositions

For every \$400 raised, I donate one commissioned work to an ensemble or musician in need.

## About Commissions from Quarantine:

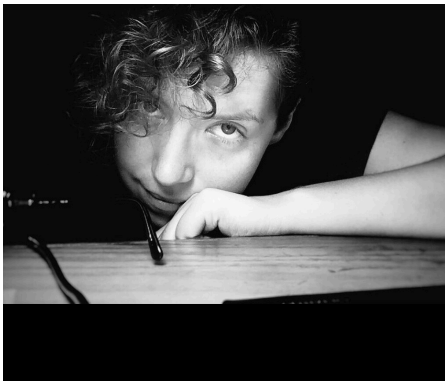
In March of 2020, musicians around the world found themselves in a difficult and uncertain situation, both artistically and financially, due to the outbreak of COVID-19. No longer able to gather together for performances or rehearsals, many of us in the artistic community have been at a loss for what to do with our skills and time. While some days it was difficult to even get out of bed in the morning, I knew that I wanted to do something to help my friends and colleagues find a distraction, maintain human connection, and revitalize their passion for the craft. My solution was Commissions from Quarantine.

In mid-March, I accepted commissions for solos and duos of up to three minutes for a nominal fee, ranging from \$5 - \$20. Musicians provided a word or two to describe the desired mood of the piece (which became the titles), as well as a short description of a technique or sound they enjoyed playing on their instrument, which would be incorporated into the work. Upon receiving their pieces, musicians were to practice them and post a video to their social media pages (as resources and home conditions allowed). In the three days this commission window was open, I received requests from no less than 40 different musicians across the United States, as well as in Canada, Germany, and Mexico. 32 distinct instrumentations were requested, ranging from flute and violin solos to works for violin and zarb, steel pan drums, and toy piano.

Now, a year later, I have compiled the available pieces from the project into a collection. In keeping with the original intent of this series, I have made all of these pieces available for free, such that no musician is barred from the music produced from this project due to financial constraints.



## About the Composer:



Originally from Eau Claire, Wisconsin, Kimberly Osberg is a composer currently based in Portland, Oregon. Her music has been described as “brilliant,” “highly-engaging,” “wonderfully suspenseful,” and “intensely colorful,” and has received acclaim from academic and public audiences alike. Kimberly enjoys working with artists from across a variety of disciplines, including dance, film, poetry, visual art, theatre, environmental sound design, and stage combat. Some of her most notable collaborators include the Dallas Chamber Symphony, the Bruce Wood Dance Company, the Dallas

Contemporary, Ian Davenport, the Aspen Contemporary Ensemble, Pittsburg State University, Indiana University's Department of Theatre, Drama, and Contemporary Dance, as well as countless soloists and chamber groups across the country. A prolific composer, Kimberly recently composed over 40 miniatures in just three months for her *Commissions from Quarantine* project, which included collaborators from Germany, Mexico, Canada, and across the United States. In the next two years, she will premiere no less than 20 new pieces, including a work for oboe solo with brass quintet commemorating historic female Olympic athletes, and substantial works for reed quintet and trumpet and wind ensemble.

*Current as of January 2021 – for full bio contact [kimpositions@gmail.com](mailto:kimpositions@gmail.com)*

In the event of a performance, whether online or in-person, please contact me and share a PDF of the program! I will be happy to help promote your event on my social media feeds. If you have any questions or concerns about the work, please don't hesitate to contact me—I love talking with musicians and conductors, and appreciate any feedback you may have.

# COMMISSIONS FROM QUARANTINE: Calm, Somber

♩ = 66 - Sweet, dark

Kimberly R. Osberg

Guitar

*mf*  
*l.v. sempre*

3

5

7

*mp*

9

poco rall. . . . .

*p*

11 ♩ = 54 - Forlorn

*mp sub*

Musical notation for measures 11-12. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measure 11 starts with a treble clef and a common time signature of 3/4. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *pp sempre* at the beginning and *mp sub* above the staff. The tempo is indicated as ♩ = 54. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

Musical notation for measures 13-14. The piece continues in 3/4 time. Measure 13 has a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *pp sempre* at the beginning and *mp sub* above the staff. The tempo is indicated as ♩ = 54. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

Musical notation for measures 15-16. The piece continues in 3/4 time. Measure 15 has a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *mf* above the staff. The tempo is indicated as ♩ = 54. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

Musical notation for measures 17-18. The piece continues in 3/4 time. Measure 17 has a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *mf* above the staff. The tempo is indicated as ♩ = 54. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

19 ♩ = 66 - A bit more intense

Musical notation for measures 19-20. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measure 19 starts with a treble clef and a common time signature of 3/4. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *f* at the beginning and *f* below the staff. The tempo is indicated as ♩ = 66. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

Musical notation for measures 21-22. The piece continues in 3/4 time. Measure 21 has a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *f* at the beginning and *f* below the staff. The tempo is indicated as ♩ = 66. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

Musical notation for measures 23-24. The piece continues in 3/4 time. Measure 23 has a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a grand staff with a bass clef. The dynamics are marked *f* at the beginning and *f* below the staff. The tempo is indicated as ♩ = 66. The music features a series of eighth notes in the melody and a steady eighth-note accompaniment in the bass.

25

Musical notation for measures 25-26. The music is in treble clef with a key signature of one flat. Measure 25 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 26 continues the melodic line and bass line. The dynamic marking *mp* is placed below the bass line.

27

Musical notation for measures 27-28. The music continues in treble clef with a key signature of one flat. Measure 27 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 28 continues the melodic line and bass line. The dynamic marking *p* is placed below the bass line.

29 A bit brighter

*p sempre*

Musical notation for measures 29-30. The music is in treble clef with a key signature of one flat. Measure 29 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 30 continues the melodic line and bass line. The dynamic marking *mf* is placed below the bass line.

31

Musical notation for measures 31-32. The music is in treble clef with a key signature of one flat. Measure 31 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 32 continues the melodic line and bass line. The dynamic marking *mf* is placed below the bass line.

33

Musical notation for measures 33-35. The music is in treble clef with a key signature of one flat. Measure 33 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 34 continues the melodic line and bass line. Measure 35 continues the melodic line and bass line. The dynamic marking *mf* is placed above the bass line.

*poco rall.*

36

Musical notation for measures 36-37. The music is in treble clef with a key signature of one flat. Measure 36 features a melodic line of eighth notes and a bass line with a 7-measure rest. Measure 37 continues the melodic line and bass line. The dynamic marking *ff* is placed below the bass line.

38 ♩ = 60 - Somber, longing

Musical staff 38: Treble clef, 6/8 time signature. The staff contains a melodic line of eighth notes and a bass line of chords. The bass line features a wavy line with an upward arrow and a downward arrow. The dynamic marking *p sub* is located below the staff.

Musical staff 40: Treble clef, 6/8 time signature. The staff contains a melodic line of eighth notes and a bass line of chords. The bass line features a wavy line with an upward arrow and a downward arrow.

Musical staff 42: Treble clef, 6/8 time signature. The staff contains a melodic line of eighth notes and a bass line of chords. The bass line features a wavy line with an upward arrow and a downward arrow.

Musical staff 44: Treble clef, 6/8 time signature. The staff contains a melodic line of eighth notes and a bass line of chords. The bass line features a wavy line with an upward arrow and a downward arrow. The dynamic marking *ff* is located below the staff.

Musical staff 46: Treble clef, 6/8 time signature. The staff contains a melodic line of eighth notes and a bass line of chords. The bass line features a wavy line with an upward arrow and a downward arrow. The dynamic marking *p* is located below the staff. The tempo marking *rall.* is located above the staff. The dynamic marking *ppp* is located at the end of the staff.