

KIMBERLY R. OSBERG



Entry 14:

Romantic, Dark, Contemporary
for vibraphone and piano

Commissioned by Pas de Duo
(Jade Hails and Letizia Pent)

Thank you for your download!

Just **two** important notes to accompany your free sheet music:

- 1) If you program this work for a **public performance** (live, digital, recital, concert, charity event, etc.), **please let me know!** I am happy to promote your event on my social media in advance. Knowing about live performances also allows me to keep accurate records of where my music has been performed, and to get credit from my royalties organization at no cost to you!
- 2) Please contact me directly also if you have **any questions or concerns** with the score or parts. I am always happy to receive feedback from performers if something is landing awkwardly or is unclear.

I sincerely appreciate your time and interest in my work, and am eager to connect with you in the future!

If you would like to keep up with me, you can also find me here:

Instagram: @Kimpositions

Twitter: @Kimpositions

Soundcloud: soundcloud.com/kimosberg

Facebook: Kimberly Osberg

If you would like to provide financial support or sponsor a commission for a musician or organization experiencing financial strain, you can donate through one of these accounts:

Venmo: @Kimpositions

PayPal: @Kimpositions

For every \$400 raised, I donate one commissioned work to an ensemble or musician in need.

About Commissions from Quarantine:

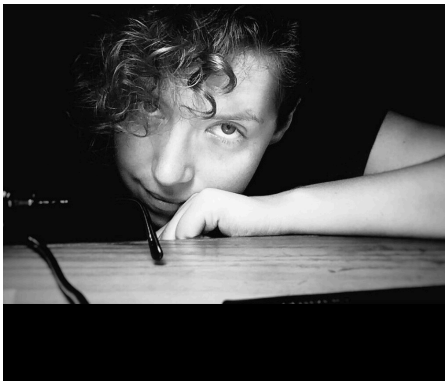
In March of 2020, musicians around the world found themselves in a difficult and uncertain situation, both artistically and financially, due to the outbreak of COVID-19. No longer able to gather together for performances or rehearsals, many of us in the artistic community have been at a loss for what to do with our skills and time. While some days it was difficult to even get out of bed in the morning, I knew that I wanted to do something to help my friends and colleagues find a distraction, maintain human connection, and revitalize their passion for the craft. My solution was Commissions from Quarantine.

In mid-March, I accepted commissions for solos and duos of up to three minutes for a nominal fee, ranging from \$5 - \$20. Musicians provided a word or two to describe the desired mood of the piece (which became the titles), as well as a short description of a technique or sound they enjoyed playing on their instrument, which would be incorporated into the work. Upon receiving their pieces, musicians were to practice them and post a video to their social media pages (as resources and home conditions allowed). In the three days this commission window was open, I received requests from no less than 40 different musicians across the United States, as well as in Canada, Germany, and Mexico. 32 distinct instrumentations were requested, ranging from flute and violin solos to works for violin and zarb, steel pan drums, and toy piano.

Now, a year later, I have compiled the available pieces from the project into a collection. In keeping with the original intent of this series, I have made all of these pieces available for free, such that no musician is barred from the music produced from this project due to financial constraints.



About the Composer:



Originally from Eau Claire, Wisconsin, Kimberly Osberg is a composer currently based in Portland, Oregon. Her music has been described as “brilliant,” “highly-engaging,” “wonderfully suspenseful,” and “intensely colorful,” and has received acclaim from academic and public audiences alike. Kimberly enjoys working with artists from across a variety of disciplines, including dance, film, poetry, visual art, theatre, environmental sound design, and stage combat. Some of her most notable collaborators include the Dallas Chamber Symphony, the Bruce Wood Dance Company, the Dallas

Contemporary, Ian Davenport, the Aspen Contemporary Ensemble, Pittsburg State University, Indiana University's Department of Theatre, Drama, and Contemporary Dance, as well as countless soloists and chamber groups across the country. A prolific composer, Kimberly recently composed over 40 miniatures in just three months for her *Commissions from Quarantine* project, which included collaborators from Germany, Mexico, Canada, and across the United States. In the next two years, she will premiere no less than 20 new pieces, including a work for oboe solo with brass quintet commemorating historic female Olympic athletes, and substantial works for reed quintet and trumpet and wind ensemble.

Current as of January 2021 – for full bio contact kimpositions@gmail.com

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COMMISSIONS FROM QUARANTINE: Romantic, Contemporary, Dark

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$\text{♩} = 100$ - Dark, menacing

Vibraphone

$\text{♩} = 100$ - Dark, menacing

Piano

5

mp *p*

f *p* *mf*

9

11

pp *mp* *ppp* *ff sub*

11

mf *f* *ff*

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a melodic line in the treble clef with a slur over two notes, a flat, and a dotted quarter note. The grand staff provides harmonic support with a bass line of eighth notes and chords in the treble. Measure 13 continues the melodic and harmonic patterns.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 shows a melodic line with a slur and a flat, followed by a rest and a sharp. The grand staff continues with a bass line of eighth notes and chords. Measure 15 features a melodic line with a slur and a flat, and a rest in the grand staff.

16

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 16 features a melodic line with a slur and a flat, and a sharp. The grand staff continues with a bass line of eighth notes and chords. Measure 17 features a melodic line with a slur and a flat, and a rest in the grand staff.

18

mf *f sub*

f

20

mf sub

mp

22

24 ♩ = 108 Cackling, relentless

ff *fp* *ff*

f *ff*

24 ♩ = 108 Cackling, relentless

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex melodic line with many accidentals (flats and naturals) and slurs. The bass line in the grand staff is more rhythmic and includes some rests.

27

Musical score for measures 27-28. The system consists of three staves. The top staff has dynamic markings *p sub* and *ff* with hairpins. The grand staff below also has *p sub* and *ff* markings. The music continues with complex melodic and rhythmic patterns.

29

Musical score for measures 29-30. The system consists of three staves. The top staff has dynamic markings *mf* and *p*. The grand staff below has *mf* and *p* markings. The music concludes with a final cadence. The text "(non. rit)" appears above the top staff and above the right side of the grand staff.

31 ♩ = 100 - A bit brighter, more relaxed

Musical notation for system 1, measures 31-32. The music is in a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mp* and *mf* in the first measure, and *p* in the second measure. There are slurs over the phrases.

31 ♩ = 100 - A bit brighter, more relaxed

Musical notation for system 2, measures 31-32. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with dynamics *mp*, *p*, and *mf*. The bass staff has a bass line with chords and dynamics *mp* and *mf*. Slurs and accents are present.

34 poco accel.

Musical notation for system 3, measures 34-35. It is a single staff with a treble clef. Measure 34 starts with a *mf* dynamic. The music includes a change in time signature from 3/4 to 4/4. Dynamics include *mf*.

poco accel.

Musical notation for system 4, measures 34-35. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with dynamics *(mf)* and *mf*. The bass staff has a bass line with chords and dynamics *mf*. Time signature changes from 3/4 to 4/4.

36 ♩ = 108 - Cackling once more

Musical notation for system 5, measures 36-37. It is a single staff with a treble clef in 4/4 time. The music starts with a *ff* dynamic. It features a melodic line with eighth notes and slurs.

36 ♩ = 108 - Cackling once more

Musical notation for system 6, measures 36-37. It consists of two staves: a treble staff and a bass staff, both in 4/4 time. The treble staff has a melodic line with dynamics *ff*. The bass staff has a bass line with chords and dynamics *ff*.

38

p sub \longleftarrow *ff* *p sub* \longleftarrow *ff*

p sub \longleftarrow *ff* *p sub* \longleftarrow *ff*

Musical score for measures 38-39. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the upper staff and a more complex accompaniment in the grand staff. Dynamic markings include *p sub* and *ff* with hairpins indicating crescendos.

40

p sub \longleftarrow *ff* *p sub* \longleftarrow *ff* *p sub* \longleftarrow *ff* *p sub* \longleftarrow *ff*

p sub \longleftarrow *ff* *p sub* \longleftarrow *ff* *p sub* \longleftarrow *ff* *p sub* \longleftarrow *ff*

Musical score for measures 40-41. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music continues with similar melodic and accompanimental patterns. Dynamic markings include *p sub* and *ff* with hairpins indicating crescendos.

42

p

Musical score for measures 42-43. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the upper staff and a more complex accompaniment in the grand staff. A dynamic marking of *p* is present at the end of the first measure of the system.

44 *molto rall.*

Musical score for measures 44-47. The top staff is empty. The bottom staff (piano) contains a complex rhythmic pattern of sixteenth and thirty-second notes. The tempo marking *molto rall.* is present. Dynamics include *p* and *pp*.

(♩ = 66)
(strike before rolling)

48 ♩ = 54 - A bit brighter, longing

Musical score for measures 46-47. The top staff (treble clef) contains a melodic line with slurs and dynamics *pp*, *mf*, and *pp sub*. The bottom staff (bass clef) contains a complex rhythmic pattern with slurs and dynamics *mf* and *pp*.

(♩ = 66)

48 ♩ = 54 - A bit brighter, longing

Musical score for measures 48-51. The top staff is empty. The bottom staff (piano) contains a complex rhythmic pattern with slurs and dynamics *f sub*.

55 ♩ = 100 - Menacing once more

Musical score for measures 52-54. The top staff (treble clef) contains a melodic line with slurs and dynamics *f*, *pp*, and *ff*. The bottom staff is empty.

55 ♩ = 100 - Menacing once more

Musical score for measures 55-57. The top staff is empty. The bottom staff (piano) contains a rhythmic pattern with slurs and dynamics *f*.

57

pp

pp

mp

61 poco accel.

poco accel.

p

mf

64

65 ♩ = 108 - Bolder, vicious

ff sub

65 ♩ = 108 - Bolder, vicious

f

ff

66

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 66 features a melodic line in the top staff with a slur and a flat, and a piano accompaniment in the grand staff with a complex rhythmic pattern. Measure 67 continues the melodic line with a slur and a flat, and the piano accompaniment continues with similar rhythmic patterns.

68

Musical score for measures 68-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 68 features a melodic line in the top staff with a slur and a flat, and a piano accompaniment in the grand staff with a complex rhythmic pattern. Measure 69 continues the melodic line with a slur and a flat, and the piano accompaniment continues with similar rhythmic patterns.

70

Musical score for measures 70-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 70 features a melodic line in the top staff with a slur and a flat, and a piano accompaniment in the grand staff with a complex rhythmic pattern. Measure 71 continues the melodic line with a slur and a flat, and the piano accompaniment continues with similar rhythmic patterns.

72 **74** ♩ = 112 - Gleeful, dark
mf *fp* *ff*

74 ♩ = 112 - Gleeful, dark
ff

75

77 *p sub* *ff* *p sub* *ff*

79

mf *p*

81

pp *f sub*

Vibraphone

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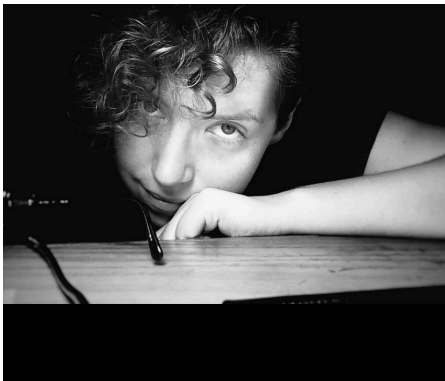
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Vibraphone

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♩ = 100 - Dark, menacing

Kimberly R. Osberg

For *Red.* *, follow slurs

2

pp ff pp

Musical notation for measures 1-6 in 4/4 time. Measure 1 is a whole rest. Measures 2-6 consist of five chords, each with a slur and a dynamic marking: pp, ff, pp, pp, pp.

7

f p mf pp mp ppp

Musical notation for measures 7-10 in 4/4 time. Measures 7-10 consist of five chords with dynamics: f, p, mf, pp, mp. Measure 11 is a quarter note followed by a quarter rest.

11

ff sub

Musical notation for measures 11-14 in 4/4 time. Measures 11-14 consist of eighth-note pairs with slurs and dynamics: ff sub, ff sub, ff sub, ff sub.

15

Musical notation for measures 15-17 in 4/4 time. Measures 15-17 consist of eighth-note pairs with slurs and dynamics: mf, f sub, mf sub.

18

mf f sub mf sub

Musical notation for measures 18-20 in 4/4 time. Measures 18-20 consist of eighth-note pairs with slurs and dynamics: mf, f sub, mf sub.

21

ff fp ff

Musical notation for measures 21-24 in 4/4 time. Measures 21-24 consist of eighth-note pairs with slurs and dynamics: ff, fp, ff.

Vibraphone

24 ♩ = 108 Cackling, relentless

26

p sub < ff *p sub < ff*

28 (non. rit)

mf *p*

31 ♩ = 100 - A bit brighter, more relaxed

poco accel.

36 ♩ = 108 - Cackling once more

34

mf *ff*

38

p sub < ff *p sub < ff*

40

p sub < ff *p sub < ff* *p sub < ff* *p sub < ff*

42

p *molto rall.* 2

Vibraphone

(♩ = 66)
(strike before rolling)

46

48 ♩ = 54 - A bit brighter, longing

pp *mf* *pp sub*

50

mf *pp* *f*

53

55 ♩ = 100 - Menacing once more

pp *ff* *pp*

58

poco accel. . . .

3 4

65 ♩ = 108 - Bolder, vicious

ff sub

67

ff sub

71

mf *fp* *ff*

Vibraphone

74 ♩ = 112 - Gleeeful, dark

Musical staff 74-75: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with slurs and ties. The second measure continues the melody with similar rhythmic patterns.

Musical staff 76-77: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and ties. The second measure continues the melody with similar rhythmic patterns. Dynamics markings *p sub < ff* are placed below the staff.

Musical staff 78-79: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and ties. The second measure continues the melody with similar rhythmic patterns. A dynamic marking *mf* is placed below the staff. The staff ends with a 3/4 time signature change.

Musical staff 80-81: Treble clef, 3/4 time signature. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and ties. The second measure continues the melody with similar rhythmic patterns. A dynamic marking *p* is placed below the staff. The staff ends with a 4/4 time signature change. A dynamic marking *pp* is placed below the staff.

Musical staff 82: Treble clef, 4/4 time signature. The staff contains one measure of music. The first measure starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and ties. The staff ends with a double bar line.