KIMBERLY R. OSBERG

Entry 16:

Moderately Energetic

for solo flute

Commissioned by Lisa Graham

Thank you for your download!

Just **two** important notes to accompany your free sheet music:

1) If you program this work for a **public performance** (live, digital, recital, concert, charity event, etc.), **please let me know**! I am happy to promote your event on my social media in advance. Knowing about live performances also allows me to keep accurate records of where my music has been performed, and to get credit from my royalties organization at no cost to you!

2) Please contact me directly also if you have **any questions or concerns** with the score or parts. I am always happy to receive feedback from performers if something is landing awkwardly or is unclear.

I sincerely appreciate your time and interest in my work, and am eager to connect with you in the future!

If you would like to keep up with me, you can also find me here:

Instagram: @Kimpositions
Twitter: @Kimpositions
Soundcloud: soundcloud.com/kimosberg
Facebook: Kimberly Osberg

If you would like to provide financial support or sponsor a commission for a musician or organization experiencing financial strain, you can donate through one of these accounts:

Venmo: @Kimpositions
PayPal: @Kimpositions

For every $400 raised, I donate one commissioned work to an ensemble or musician in need.

About Commissions from Quarantine:

In March of 2020, musicians around the world found themselves in a difficult and uncertain situation, both artistically and financially, due to the outbreak of COVID-19. No longer able to gather together for performances or rehearsals, many of us in the artistic community have been at a loss for what to do with our skills and time. While some days it was difficult to even get out of bed in the morning, I knew that I wanted to do something to help my friends and colleagues find a distraction, maintain human connection, and revitalize their passion for the craft. My solution was Commissions from Quarantine.

In mid-March, I accepted commissions for solos and duos of up to three minutes for a nominal fee, ranging from $5 - $20. Musicians provided a word or two to describe the desired mood of the piece (which became the titles), as well as a short description of a technique or sound they enjoyed playing on their instrument, which would be incorporated into the work. Upon receiving their pieces, musicians were to practice them and post a video to their social media pages (as resources and home conditions allowed). In the three days this commission window was open, I received requests from no less than 40 different musicians across the United States, as well as in Canada, Germany, and Mexico. 32 distinct instrumentations were requested, ranging from flute and violin solos to works for violin and zarb, steel pan drums, and toy piano.

Now, a year later, I have compiled the available pieces from the project into a collection. In keeping with the original intent of this series, I have made all of these pieces available for free, such that no musician is barred from the music produced from this project due to financial constraints.

About the Composer:

Originally from Eau Claire, Wisconsin, Kimberly Osberg is a composer currently based in Portland, Oregon. Her music has been described as "brilliant," "highly-engaging," "wonderfully suspenseful," and "intensely colorful," and has received acclaim from academic and public audiences alike. Kimberly enjoys working with artists from across a variety of disciplines, including dance, film, poetry, visual art, theatre, environmental sound design, and stage combat. Some of her most notable collaborators include the Dallas Chamber Symphony, the Bruce Wood Dance Company, the Dallas Contemporary, Ian Davenport, the Aspen Contemporary Ensemble, Pittsburg State University, Indiana University's Department of Theatre, Drama, and Contemporary Dance, as well as countless soloists and chamber groups across the country. A prolific composer, Kimberly recently composed over 40 miniatures in just three months for her *Commissions from Quarantine* project, which included collaborators from Germany, Mexico, Canada, and across the United States. In the next two years, she will premiere no less than 20 new pieces, including a work for oboe solo with brass quintet commemorating historic female Olympic athletes, and substantial works for reed quintet and trumpet and wind ensemble.

Current as of January 2021 – for full bio contact kimpositions@gmail.com

In the event of a performance, whether online or in-person, please contact me and share a PDF of the program! I will be happy to help promote your event on my social media feeds. If you have any questions or concerns about the work, please don't hesitate to contact me—I love talking with musicians and conductors, and appreciate any feedback you may have.

COMMISSIONS FROM QUARANTINE:
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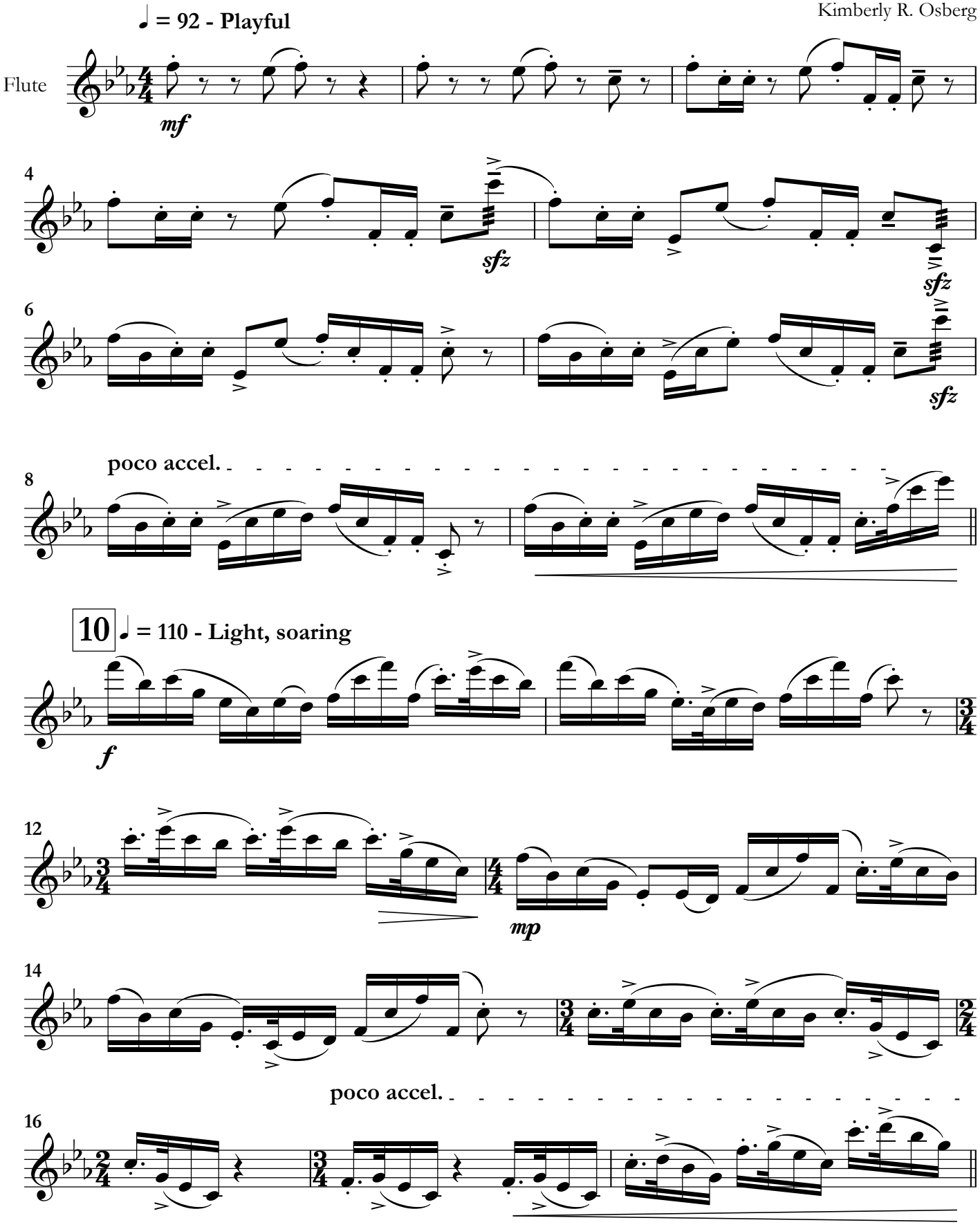

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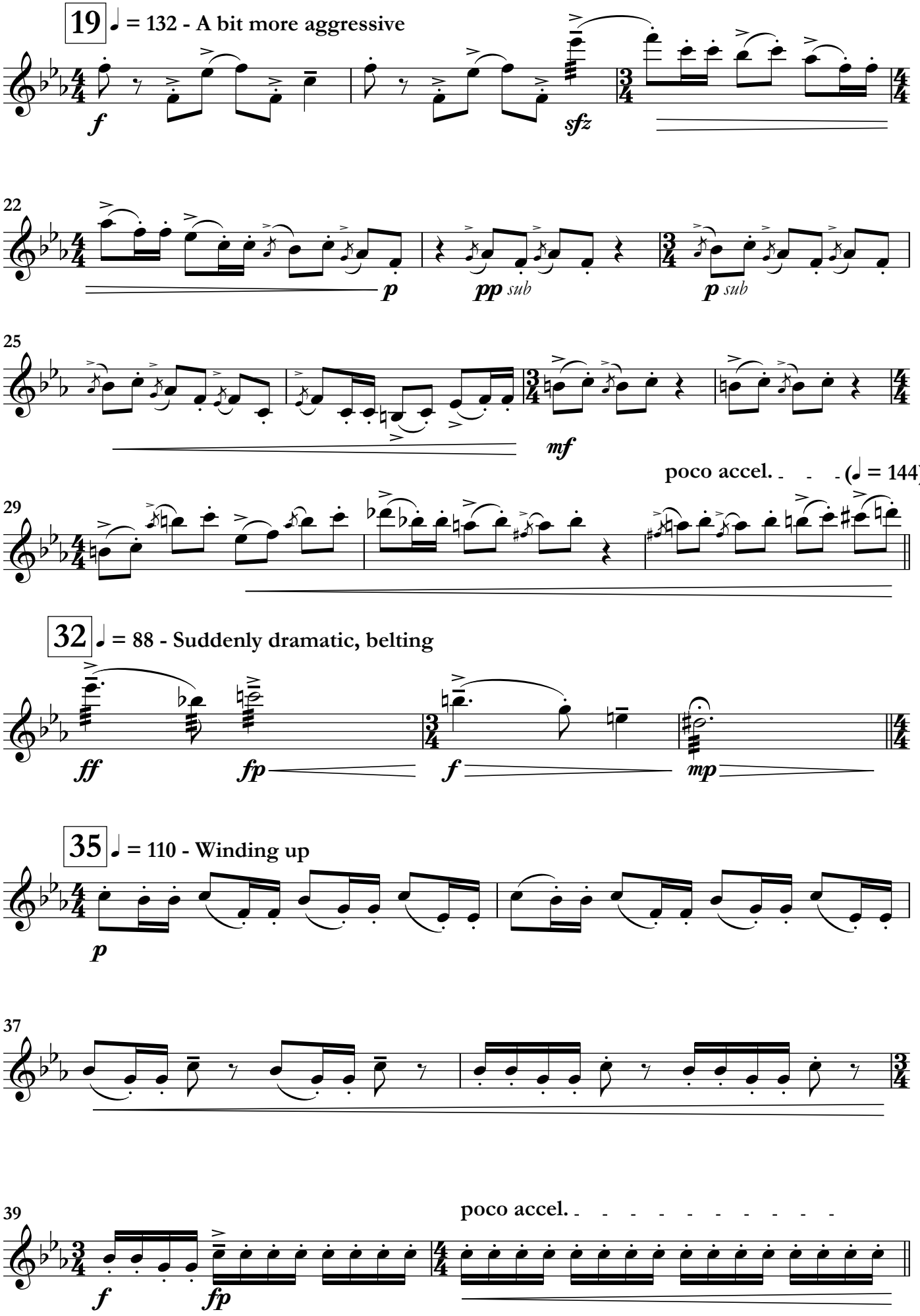
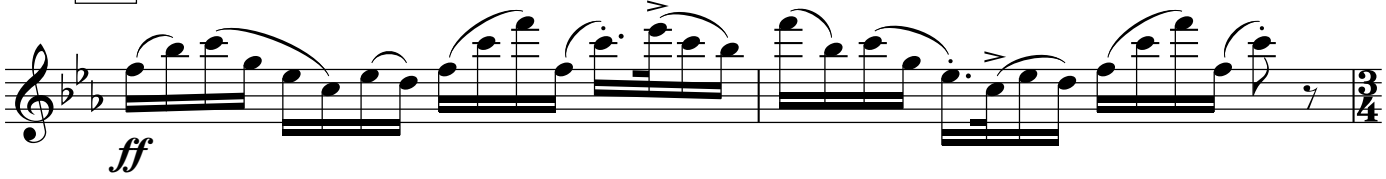

19 ♩ = 132 - A bit more aggressive
f
sfz
22
p
pp sub
p sub
25
mf
poco accel. (♩ = 144)
29
32 ♩ = 88 - Suddenly dramatic, belting
ff
fp
f
mp
35 ♩ = 110 - Winding up
p
37
39
poco accel.
f
fp

41 ♩ = 120 - Soaring once more, euphoric



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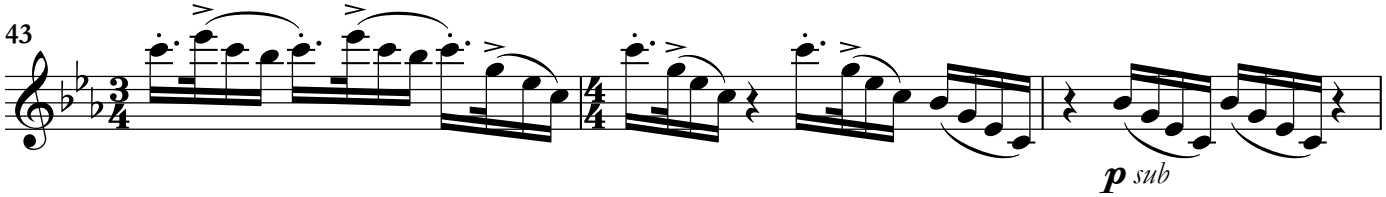

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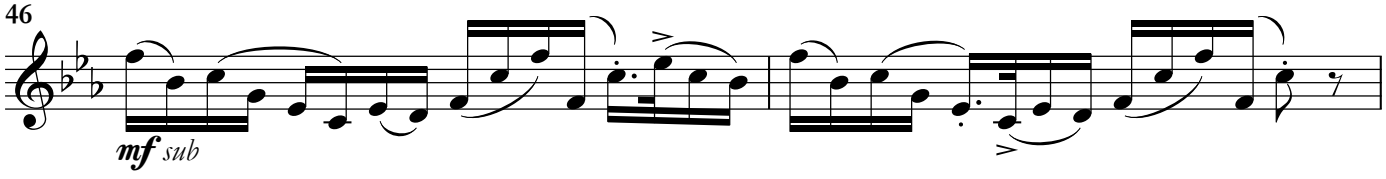
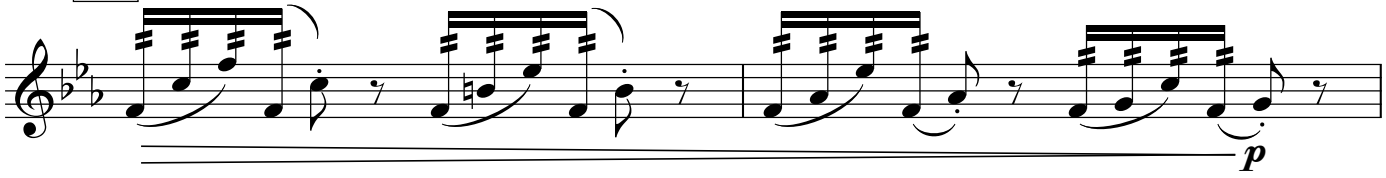


48 Suddenly mysterious, a bit darker



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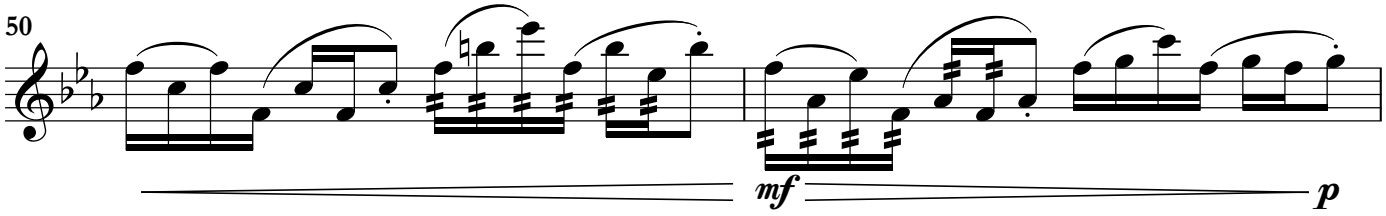

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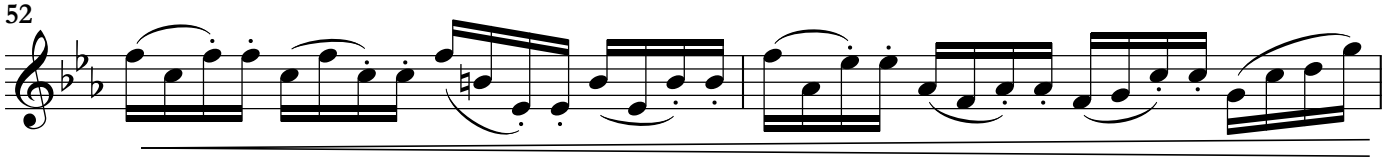

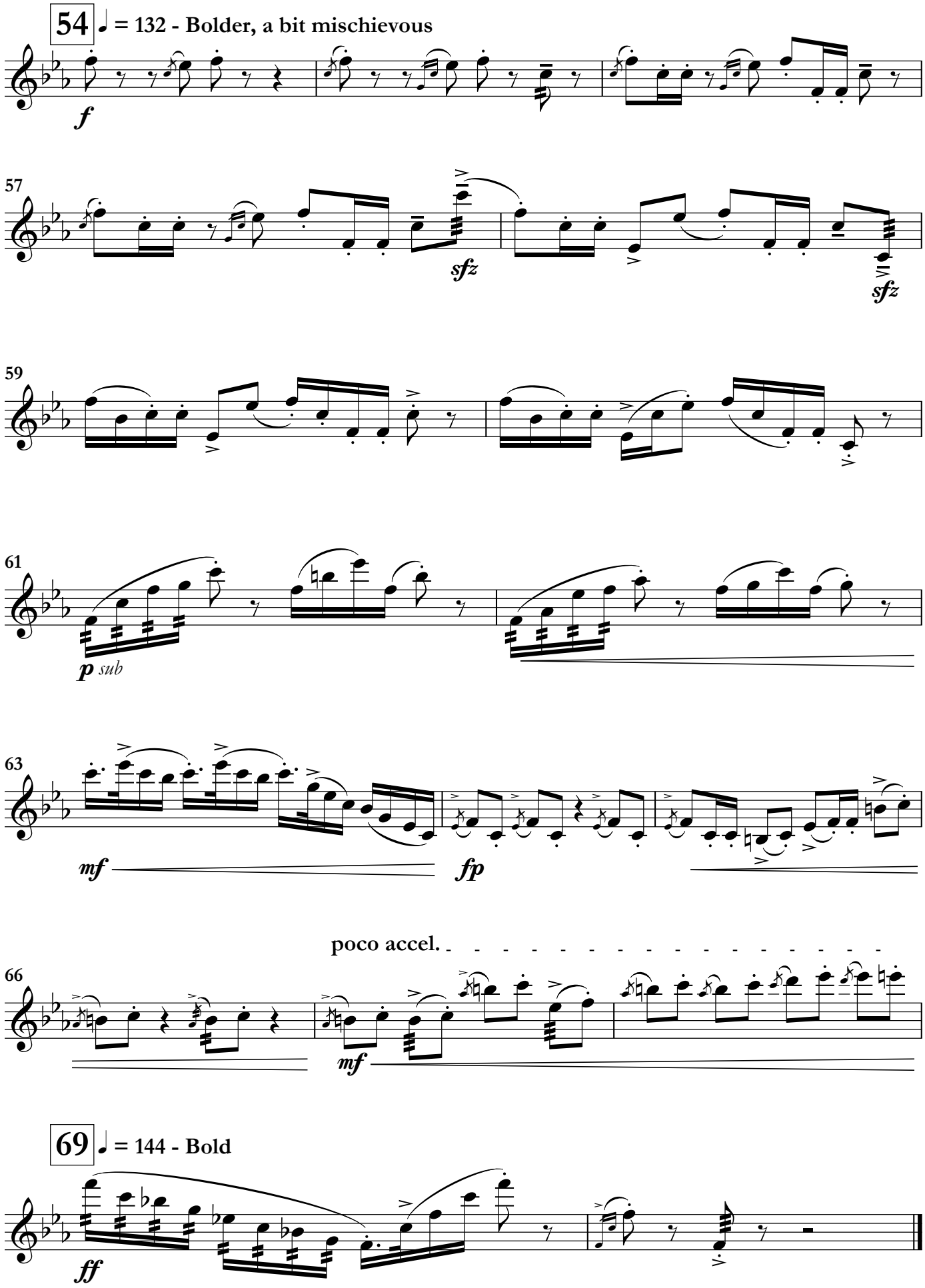
54
♩ = 132 - Bolder, a bit mischievous
f
57
sfz
sfz
59
61
p sub
63
mf
fp
poco accel.
66
mf
69
♩ = 144 - Bold
ff